



TGTB Charitable Trust

Annual General Meeting minutes

Friday 23rd June 2023

TGTB Gallery, 11 Mayfair Pl, Glen Innes

Present:

Nicky Glasgow (TGTB Chairperson), Makelesi Ngata (TGTB Secretary), Gary Silipa (previous TGTB Creative Director), Claudine Mailei (TGTB Director), Carole Blacklock, Hana Carpenter, John Dempsey, Esther Ducai, Petelo Esekielu, Jacqui Johnston, Therese Lanigan, Leanne Martin, and Debbie Naylor.

Apologies:

Petelo Stowers (TGTB Treasurer); and Dorothy Laing, Leigh Hoddy, and Matthew Dodd (previous TGTB trustees), and Tara Moala.

Opening & overview

The 2023 Annual General Meeting for TGTB Charitable Trust started at 11.07am. Gary (TGTB founder) opened with a karakia and welcome.

Nicky (TGTB Chairperson) provided an overview of the AGM, noting that:

- TGTB is a Charitable Trust and not required to hold an AGM, but saw this as an opportunity to invite community stakeholders in to collaborate and help shape the future of the Trust
- The approach to this AGM reflects the Trust's kaupapa – a local trust using arts to activate and create a vibrant Tāmaki community, with the gallery space and street artworks.

Chairperson's report – Nicky Glasgow

Nicky described the past year as a time of resilience and change with COVID and weather events, and a time of rapid changes within the Trust – especially when three trustees announced they would be moving on at the end of 2022.

Nicky introduced herself as 'interim chairperson', noting that TGTB is a collision of her passions for arts, education, and community – but that the Trust's mission should be owned and led locally.

Nicky formally acknowledged the following board members, staff, and advisors:

- previous Chairperson Dorothy Laing; her Chairperson report for 2021-22 is available as part of the online AGM pack
- previous Secretary Leigh Hoddy and previous Treasurer Matt Dodd, and the professional skills they brought to the board
- former Creative Director Gary Silipa, who has led all the amazing mahi of the Trust to date
- newly appointed Director Claudine Mailei, and her strong agency to get things done
- current Secretary Makelesi Ngata, and her local connections to Tāmaki having grown up here
- current Treasurer Petelo Stowers, and his business and planning expertise
- Sandy Harman from ACE Aotearoa, who has been assisting the Trust recently.



Nicky formally acknowledged the following partners/sponsors who make the Trust's work possible:

- Tāmaki Regeneration Company (TRC) – who have sponsored the Trust over a period of time
- VA Charitable Trust, who offered a donation to support the TGTB gallery space and mahi
- Maungakiekie-Tāmaki Local Board, who have provided ongoing support
- Lottery Grants Board, and all other supporters and sponsors.

Nicky's written Chairperson report is available as part of the online AGM pack.

Director's report – Gary Silipa & Claudine Mailei

Gary acknowledged Nicky as interim chairperson, and noted his involvement in the Trust since it was established and in a range of different roles - including Creative Director.

Gary noted the impacts of COVID and having to cancel some activities but still being able to continue with others. Gary noted that Bradley Lane Project (BLP) celebrated 10 consecutive years in 2022, and expressed appreciation for the support and flexibility from partners for TGTB deliver projects/events, even if sometimes on a smaller scale.

Gary formally acknowledged:

- working alongside amazing partners/sponsors, particularly recognising Debbie from Glen Innes Business Association as an active supporter of the arts and of the Trust's work
- artists as a massive part of what the Trust does - noting an opportunity for the Trust to learn more about who the local artists are across Tāmaki
- Claudine (the new TGTB Director) as a shining example of how a volunteer can get involved, grow as an artist, and end up leading an arts organisation.
- Leanne (project admin support) for learning quickly and helping to lead the project team over the past few months.

Gary announced an upcoming event to showcase new artists, and noted an opportunity to use technology to promote the Trust's activities to more people. He acknowledged longstanding relationships with Auckland Council, Glen Innes Business Association, Tāmaki Regeneration Company, and artists.

Claudine described:

- standing on the shoulders of giants – recognising in particular Gary's leadership and efforts to date, and her motivation to pay forward what she has learnt from renowned graffiti artist Haser
- her background in post-production and as an educator, the drive for her to reconnect with her Glen Innes community again, and her involvement with the Trust since 2016 in many different roles including social media posts, and as a featured artist in Bradley Lane Project 2019
- the future of TGTB as extending on its current programme, creating pathways for young people to learn a business mindset, creating more opportunities to network with other artists, and having stronger themes and directions for events (e.g. more cultural performances).

Claudine thanked Gary for the role opportunity and thanked everyone in attendance and formally introduced herself as the new Director of TGTB Charitable Trust.



Financial report

The financial report for the Trust's 2021-22 and 2022-23 financial years were prepared by Petelo Stowers (TGTB Treasurer) and is available as part of the online AGM pack.

Sandy presented the financial report on Petelo's behalf and noted:

- that the report contains two years' worth of financial reporting because the Trust was not able to hold an AGM last year due to COVID and other challenges
- that the report would not need to be formally moved and accepted at this AGM (as the Trust is not even required to hold an AGM)
- the figures across both financial years for total income, expenditure, surplus/deficit, current assets (and no notable liabilities)
- that 2021-22 income, expenditure and activities were impacted by COVID
- that the Trust's total income and expenditure figures increased last year
- that the Trust incurred a deficit in this last financial year but with no concerns as funding comes in at different times of the year
- that the Trust is a registered charity and reports transparently on financial information and also event and activity numbers
- that TGTB's events reach over 600 people per year.

Secretary introduction – Makelesi Ngata

Makelesi Ngata (Secretary) introduced herself and acknowledged Gary, Claudine, Nicky, Peter/Petelo, and Sandy. She noted that being a trustee has been a great opportunity to tautoko (support) the kaupapa of TGTB Charitable Trust.

Closing of formalities

The meeting formalities finished at 11.40am. Gary and Nicky thanked everyone. Gary blessed the kai.

Informal engagement / TGTB Trust exhibition

Gary and Nicky invited attendees to network with each other and engage with the TGTB Trust exhibition inside the gallery (which included large project photos, a project slideshow, and an interactive 'graffiti window' space for attendees to respond to questions about arts and the community in Tāmaki). Gary noted that the TGTB Trust exhibition would remain in place at The Good The Bad gallery for a week, for anyone in the community to view and interact with it.

I hereby certify that this is a true and accurate record of the Annual General Meeting for TGTB Charitable Trust held on 23 June 2023.

Signed:

*Nicky Glasgow, Chairperson
TGTB Charitable Trust*