



Director Report 2022-23

Mālo le soifua, o lo'u igoa o Gary Silipa.

I have been the Director of TGTB Charitable Trust since it was established in 2016.

The Trust is a locally led, community arts focused, not-for-profit organisation with a vision to enable a strong and vibrant Tāmaki community empowered by the arts.

After the successful delivery of Bradley Lane Illuminated 2021, we decided not to deliver the event in 2022 due to issues with funding, and delivery capacity. Changes to normal funding processes by one of our key funders, and the difficulty of securing experienced contractors to support event delivery, created challenges that led to our decision to cancel this event in 2022.

Our focus shifted to celebrating an important milestone, the 10th anniversary of Bradley Lane Project. This event has been delivered annually since 2013 and was gifted to the Trust to ensure its continued success in 2017. It is the longest running outdoor mural festival in Auckland which is something we're very proud of.

Instead of our traditional 3-day festival we adjusted the programme for our celebration to span 5 months – October 2022 to February 2023. This was an innovative approach that aimed to provide opportunities for art participation and engagement in the community for an extended period. The programme consisted of having one mural painted each month alongside arts events and activities.

The 10-year celebration was a huge success. Across 5 months:

- 5 x new murals painted by 7 x invited artists in the Glen Innes Town Centre with the support of 7 x youth. In 10 years over 49 murals have been painted by 39 invited artists with 39 currently on display.
- 2 x new murals painted through our Young Artist Volunteer Programme working alongside Glen Innes Family Centre's Mana Rangatahi programme that involved 18 youth.
- 2 x Sunday Session events that included free face painting, a bouncy castle, live painting, live music (DJ's and performers), free BBQ, and a 3-on-3 basketball competition run by the GI Eagles with over 300 people in attendance.
- 2 x art workshops at the gallery with 36 kids participating.
- 2 x Paint By Numbers workshops that painted 3 x murals on the container located in the town centre with 9 x youth participants.
- Supported the Glen Innes Christmas Celebration by delivering a Christmas Card making workshop, a free face-painting and live painting activity.



- 1 x live painting showcase in the town centre that included an artist talk to 20 kids participating in the art workshop at the gallery.
- The annual Bradley Lane Project art exhibition displayed across two sites – The Good The Bad Gallery and Te Oro – and open for 4 weeks that included artworks from 27 of our invited Bradley Lane Project artists.
- We worked alongside 10 local businesses and organisations to deliver our event.

One of many personal highlights included the mural painting in January to honour established local artist Emily Karaka in Omaru Lane. What as initially planned to be a solo effort painted by invited artist Owen Dippie, quickly became a collaboration between both artists that made it even more special. Engagement was enormous seeing as the mural was located on a busy thoroughfare close to Pak'nSave. It was great to see and hear first-hand all the positive comments of passers-by and the smile on Emily's face. A dawn blessing accompanied the completion of the mural which was led by noted storyteller Pita Turei. 3 different film crews were on hand to capture this special moment which was followed by kai and korero at The Good The Bad Gallery.

The main challenge faced during the year was building capacity within operations for the delivery of events and the day-to-day running of the Trust. We've had wonderful support from Carole and Therese from Auckland Council's Community Impact Unit, and Sandy from ACE Aotearoa to help us through this and we continue to improve in this area.

This was my last event as Director of the Trust and I'm excited to step aside from this role knowing the super talented Claudine Mailei will bring with her a new fire to keep the Trust's passion for community arts burning. Claudine is a wonderful example of the development and pathway our arts programme can provide, from volunteer mural assistant in 2016 to new Director in 2023. The Trust will always have my support and I look forward with excitement for what the future holds for you.

Fa'afetai tele lava to our Trustees (past and present) for their invaluable support of the Trust's work and to me, and to our key supporters (Maungakiekie-Tāmaki Local Board, Tāmaki Regeneration, Glen Innes Business Association) who's longstanding loyalty and generosity enables us to continue making positive change in Tāmaki. A special thanks to VA Charitable Trust and Waipuna Hotel and Conference Centre for supporting Bradley Lane Project 2022, and to all the artists and community organisations we've worked with over the past 10 years. I thank God for you all.

God bless,

Gary Silipa