



Chair Report 2022-23

Ko Nicky Glasgow Toku ingoa

No Tamaki Makaurau ahau

Nga mihi nui ki a koutou

Kia ora Tatou

Nau mai haere mai kei te TGTB AGM

I am the current Chair of the Trust. I come with a background in fine Arts and a current role in the Ministry of Education

We have two other trustees, Petelo Stowers, and Makelesi Ngata of Tamaki. Beyond that there is the Director Claudine Mailei and the omni present Gary Silipa, and a working team of contractors.

The TGTB Trust is a locally-led, community-based entity with an agenda to support a 'strong and vibrant Tamaki community empowered by the Arts. It uses community-based arts to collaborate, celebrate, protest and connect - people, place and time. Its agenda is about wellbeing as defined and shaped by the community, through the activation of the Arts. The Gallery space is the community walls, the alley ways and the spaces in between. The artists are local, and visitors, youth, whanau and community members. Bradley Lane is Auckland's largest running outdoor mural festival. I will leave it to Gary and our Director Claudine to provide the details of events and mahi as the key creators, curators and do'ers.

The last year has been one marked by change and resilience. The focus from the beginning of 2022 for the trust was to develop and grow the mahi through strategic resourcing, partnerships and a good fiscal management system aligned to the delivery of the strategic plan. The Trust navigated through covid and by the end of 2022, 4 changes to the trust board.

I would like to acknowledge the work and personal investment of the previous trust Chair Dorothy Laing, Secretary - Leigh Hoddy and Treasurer Matt Dodd who brought an amazing professional skill set to the trust. It was also at this time that Gary who is both conceiver and architect of the trust from 2013 decided that he would step back from his key role of everything! It's only been a small step though and we have an amazing new director as of 2 weeks ago Claudine. Gary will continue as a contractor and major influencer until his potential return to the Trust. There is not enough AGM space to cover all that Gary has been and is to the Trust.



I became interim Chair in December 22 to sustain continuity at a time of big change for the Trust with an immediate agenda of recruiting new trustees. It has been a focused intention to make the trust reflect the mission and vision which is a 'community lead and empowered' work programme, so it is awesome that Makelesi Ngata has come on board as Secretary and Petelo Stowers who comes slightly more from the South side, and with massive financial experience.F

With the significant changes to the Trust, it is not by chance that we have landed in mid-2023 in a strong position as a trust and with a significant work output to date including the celebration of the 10yr anniversary. This is due in part to the amazing guidance of Sandy Harman from ACE Aotearoa. Ngā mihi nui ki a koe

The other acknowledgements go to our other funding partners which without the financial support, mahi wouldn't have happened as it has. So, a massive shout out to TRC Tamaki Regeneration Company for continued annual support as we try to awhi your Tamaki by Tamaki for Tamaki Kaupapa through the arts.

In addition, I would like to acknowledge VA Charitable Trust who used to run ART week Auckland. The Chair Deborah White from White space Gallery offered us a significant donation after one conversation with Gary, Thank you. Some of the money from this donation will be used to support the ongoing trust mahi aligned to TGTB Gallery

Finally, this AGM has been designed and planned for a particular purpose. We wanted to use the AGM as a way to connect with community and key stakeholders, to metaphorically open the doors to the trust and invite others to participate in the future development of the mahi and delivery of the vision. So, after the report from the Treasurer and Director/s you are invited to have a look around, hang out , share kai and connect with the trustees and give us some feedback or ideas using the walls of the gallery like the murals in the street, to have your voice seen and heard.

No reira, Tena koutou Tena koutou

Tena Tatou Katoa

No reira Tena koutou Tena Koutou

Tena Tatou Ka tou